



GRAD+A®



**GC**



MODULAR COMPOSITE SYSTEM  
FOR INDIRECT RESTORATIONS



GRADIA®

Light-cured composites for dental restorations have continuously gained in popularity over the years, for obvious reasons. They stand out for their ease-of-use and speed, but also for their antagonist friendliness and shock absorption qualities - all keys to success in a variety of clinical situations. With a long tradition in composite technology, GC America has developed GRADIA® PLUS - a high strength, nano-hybrid, light-curing indirect composite system. GRADIA® PLUS has brightness, translucency, chroma and a natural opalescence in the oral environment that compares favorably to ceramic. It also has fewer standard colors and comes in a modular format, offering you productivity, flexibility and individuality.

Where innovation meets indication



# Discover GRADIA® PLUS

Discover GRADIA® PLUS, the state-of-the-art indirect composite system that will exceed your restorative material expectations over a wide range of indications and techniques, from classic or multi-chromatic build-up to a monolithic approach.



As well as lifelike tooth shades, GRADIA® PLUS offers a solution for the most complex “red” esthetic cases.



GRADIA® PLUS sets new standards for composite indirect techniques with improved esthetics and superior mechanical properties, ensuring a long-term, permanent solution.

When only the best esthetics will do.

Meeting all esthetic requirements is of paramount importance in today’s dentistry. With the new GRADIA® PLUS system from GC America you will be able to closely match any oral situation: both the white and the red in the anterior and posterior region, from single crowns to full rehabilitations.

The GRADIA® PLUS system encompasses all you need from the start to create brightness translucency, chroma and a natural opalescence in the oral environment similar to porcelain.



RDT, B. Marais, U.S.



# GRADIA® PLUS from GC America where white and red are in perfect harmony

GRADIA® PLUS will meet the needs of dentists and laboratory technicians who want an indirect restorative material for both anterior and posterior applications.



MDT, L. Colella, Italy



RDT, B. Marais, U.S.



RDT, L. Johnson, UK

Regardless of your preferred approach - layering or one body - with GRADIA® PLUS you can complete a wide range of clinical applications, from metal-free inlays, veneers and jacket crowns to frame-supported crowns and bridges and implant superstructures...always achieving a highly esthetic "red and white" reproduction.



MDT, C. Thie Germany



MDT, M. Bruschi Germany



MDT, J. A. Pamplona, Spain

# When state-of-the-art technology is a must-have



MDT, S. Maffei, Italy

The strength, durability and handling properties of the entire **GRADIA® PLUS** shade range are the same, whether you are working with Vita® shades or Gum shades, or working with the Light Body or Heavy Body pastes.

Today's patients not only expect their restorations to look perfect, they also expect that brilliant smile to last "forever." GRADIA® PLUS doesn't stand out just because of its esthetic features; the technological evolution of this new material means it also stands out for its high wear-resistance compacted surface and surface smoothness, and it therefore delivers durability and high gloss retention.

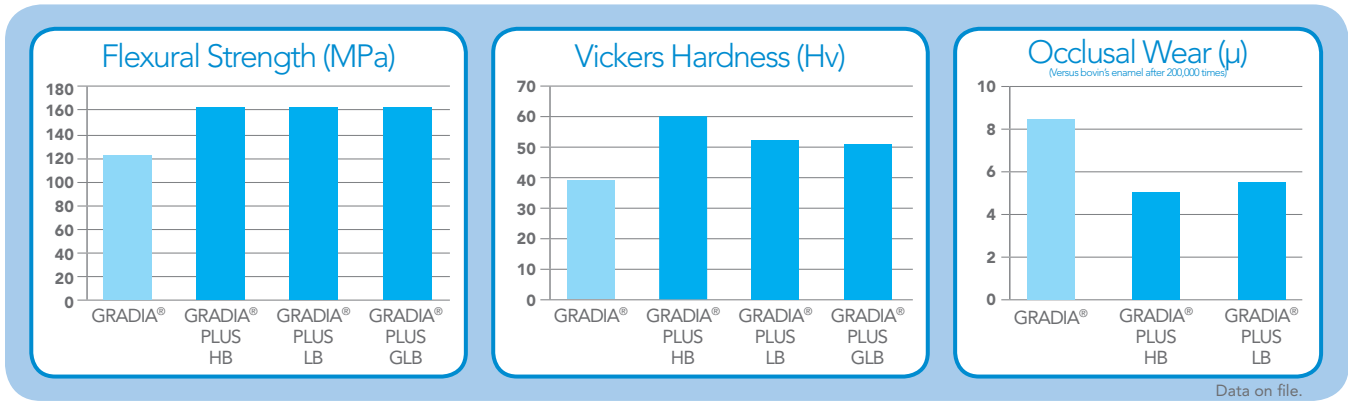
Besides being strong, GRADIA® PLUS is also "gentle" on opposing teeth, making it particularly suitable for posterior high-wear, high-pressure restorations that are prone to chipping or cracking when made with porcelain.

All of this is thanks to GC America's proprietary nano-filler technology - using high-density and homogeneously dispersed ultra-fine fillers blended into the resin matrix — and it is all achieved just by light-curing.





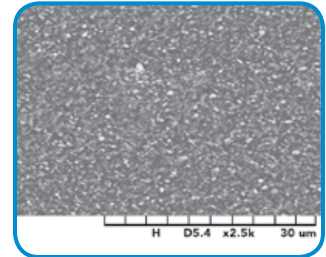
# Physical Properties



The ultra-fine fillers are homogeneously dispersed into the resin matrix offering a high-density network. Thanks to a special surface treatment of the ultra-fine fillers, the surface properties such as wear resistance and gloss retention are enhanced resulting in high physical properties of all GRADIA® PLUS pastes.



Data on file.



Data on file.

# Optimal Handling and Consistency

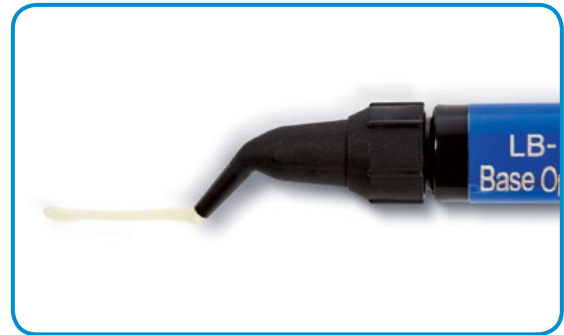
In high-esthetic crown and bridge work, the layering technique - using both consistencies in the same restoration - offers an almost unlimited number of color and texture combinations.



MDT, R. DePaepe, Belgium

# When you accept no compromises with handling

Besides esthetics and mechanical properties, handling plays a very important role when selecting a restorative material. That is why GRADIA® PLUS comes in different types of paste, each of them fine-tuned to their typical indication and area of application. The Heavy Body pastes ensure a stable build-up of larger areas. They keep their shape during the creation of internal dentin structures. The paste is non-sticky and can be shaped with a modeling spatula. You can use the Light Body shades separately or mixed together to create your own color tone.



E. Royzengurt, U.S.



MDT, R. DePaepe, Belgium





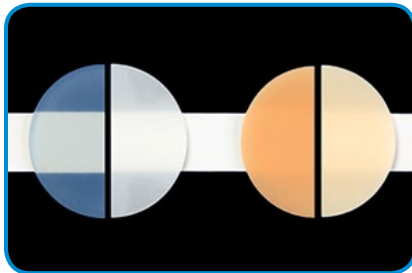
# GRADIA® PLUS One Body

For fast and easy monolithic reproduction of standard Vita®† shades, the single One Body pastes can be used with ideal results. As they are a “light body” type, they can easily be injected using a transparent mold and light-cured accordingly.



MDT, S. Maffei, Italy

To match specific enamel areas, you can easily create your own Light Body mixtures: “Enamel-Opal” or “Transpa-Blue” To match more chromatic areas of dentin, simply mix your Light Body “Dentin-Orange.”



The versatility of Lustre Paint, with its innovative internal and external paintable colors, will impress you. They can easily be mixed together to produce almost every color nuance. You can even create your own preferred consistency using the Lustre Paint Diluting Liquid. On top of that, your beautiful work will have a high wear resistance and be protected thanks to our renowned nano-filler technology.

# When you just want something



Layer Set, Layer Plus Set,  
Paint Set, Accessory Set

For the production of high-esthetic crown and bridge work using the layering technique:

The combination of these four sets will enable you to create vitality and natural appearance using fewer materials.

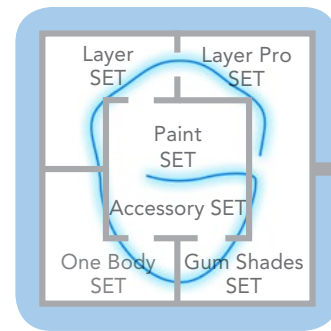
The color range of this remarkable composite has been carefully chosen, fine-tuned and adapted to the needs of today's dentistry. With fewer standard colors but more individual mixing and layering options, GRADIA® PLUS is more compact and cost-effective.



Layer Set,  
Paint Set, Accessory Set

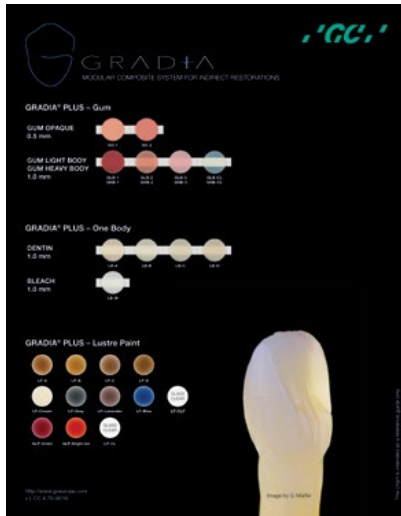
For the production of standard crown and bridge work using the layering technique:

The combination of these three sets will enable you to create vitality and a natural appearance using fewer materials.



# simple and uncomplicated

The unique modular concept allows you to step into the system wherever you like. There is always a set or a combination that will meet your demands regarding indications or techniques, from classic or multi-chromatic build-up to a monolithic build-up to a monolithic approach, with or without gingival colors.



GRADIA® PLUS  
from GC -  
where rational  
means modular



Gum Shades Set, Paint Set,  
Accessory Set

The GRADIA® PLUS approach offers a solution for the most complex "red" esthetic cases:

The combination of these two sets will allow you to closely match a patient's gingival tissue in colors and texture, regardless of their age or ethnicity.



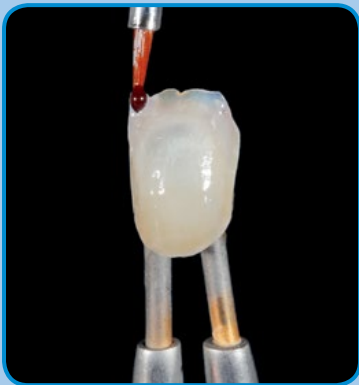
One Body Set,  
Paint Set, Accessory Set

For the production of standard crown and bridge work using the layering technique:

The combination of these three sets will enable you to create vitality and a natural appearance using fewer materials.

# GRADIA® PLUS Lustre Paint

The GRADIA® PLUS Lustre Paint colors make it incredibly easy to add long-lasting color and surface gloss. Put this light-cured characterization coating on the surface of your work and you will reduce the polishing stage, saving valuable time - and the technique is easy.



MDT, S. Maffei, Italy



Now you have a composite system that can be mixed and that offers you a way of working similar to that of ceramic veneering.

GRADIA® PLUS from GC -  
Where handling meets technique



# Labolight DUO is a true all-in-one light-curing device

## Two modes, one device, no double standards

All shades of GRADIA® PLUS polymerize completely in short irradiation times with the all new Labolight DUO from GC America. Our state-of-the-art multifunctional light-curing device combines two curing modes: pre-curing (step mode) and final curing (full mode).



Equipped with the latest double wavelength LED technology, the Labolight DUO can be used to cure any of GC America's composites in a safe and durable way while the high-power outlet speeds up light-curing cycles. Its automated rotary system and reflective plate ensure that the light is distributed with optimum efficiency and that your work is exposed from all sides. The curing stand carefully positions the objects during all light-curing cycles.

# Product SKUs

**901048** GRADIA® PLUS Layer Set  
**901409** GRADIA® PLUS Layer Pro Set  
**901050** GRADIA® PLUS Paint Set  
**901051** GRADIA® PLUS Gum Shades Set  
**901052** GRADIA® PLUS One Body Set  
**901053** GRADIA® PLUS Accessory Set  
**901127** GRADIA® PLUS LP Diluting Liquid, 3ml, 1pc  
**901128** GRADIA® PLUS Air Barrier, 10ml, 1pc  
**901129** GRADIA® PLUS Modeling Liquid, 3ml, 1pc  
**901130** GRADIA® PLUS Separator, 5ml, 1pc  
**901131** GRADIA® PLUS Die-Hardner, 5ml, 1pc  
**901138** GC Acrylic Primer, 6ml, 1pc  
**901054** GRADIA® PLUS Opaque O-Base, 2.0ml, 1pc  
**901055** GRADIA® PLUS Opaque OA, 2.0ml, 1pc  
**901056** GRADIA® PLUS Opaque OB, 2.0ml, 1pc  
**901057** GRADIA® PLUS Opaque OC, 2.0ml, 1pc  
**901058** GRADIA® PLUS Opaque OD, 2.0ml, 1pc  
**901059** GRADIA® PLUS Opaque OA1, 2.0ml, 1pc  
**901067** GRADIA® PLUS Opaque GO-1, 2.0ml, 1pc  
**901068** GRADIA® PLUS Opaque GO-2, 2.0ml, 1pc  
**901069** GRADIA® PLUS Paste HB-DA1, 3.3ml, 1pc  
**901070** GRADIA® PLUS Paste HB-DA2, 3.3ml, 1pc  
**901071** GRADIA® PLUS Paste HB-DA3, 3.3ml, 1pc  
**901072** GRADIA® PLUS Paste HB-DA3.5, 3.3ml, 1pc  
**901073** GRADIA® PLUS Paste HB-DB1, 3.3ml, 1pc  
**901074** GRADIA® PLUS Paste HB-DB3, 3.3ml, 1pc  
**901075** GRADIA® PLUS Paste HB-DC3, 3.3ml, 1pc  
**901076** GRADIA® PLUS Paste HB-DD2, 3.3ml, 1pc  
**901077** GRADIA® PLUS Paste HB-EL, 3.3ml, 1pc  
**901078** GRADIA® PLUS Paste HB-ED, 3.3ml, 1pc  
**901079** GRADIA® PLUS Paste HB-CLF, 3.3ml, 1pc  
**901080** GRADIA® PLUS Paste HB-PE, 3.3ml, 1pc  
**901081** GRADIA® PLUS Paste HB-ODA, 3.3ml, 1pc  
**901082** GRADIA® PLUS Paste HB-ODB, 3.3ml, 1pc

**901083** GRADIA® PLUS Paste HB-ODC, 3.3ml, 1pc  
**901084** GRADIA® PLUS Paste HB-ODD, 3.3ml, 1pc  
**901085** GRADIA® PLUS Paste HB-ODW, 3.3ml, 1pc  
**901086** GRADIA® PLUS Paste HB-DW, 3.3ml, 1pc  
**901087** GRADIA® PLUS Paste GHB-1, 3.3ml, 1pc  
**901088** GRADIA® PLUS Paste GHB-2, 3.3ml, 1pc  
**901089** GRADIA® PLUS Paste GHB-3, 3.3ml, 1pc  
**901090** GRADIA® PLUS Paste GHB-CL, 3.3ml, 1pc  
**901091** GRADIA® PLUS Paste LB-Base E, 2ml, 1pc  
**901092** GRADIA® PLUS Paste LB-Base CLF, 2ml, 1pc  
**901093** GRADIA® PLUS Paste LB-Base D, 2ml, 1pc  
**901094** GRADIA® PLUS Paste LB-DW, 2ml, 1pc  
**901095** GRADIA® PLUS Paste LB-Base OD, 2ml, 1pc  
**901096** GRADIA® PLUS Paste LB-ODW, 2ml, 1pc  
**901097** GRADIA® PLUS Paste LB-Base Opal, 2ml, 1pc  
**901098** GRADIA® PLUS Paste LB-Orange, 2ml, 1pc  
**901099** GRADIA® PLUS Paste LB-Yellow, 2ml, 1pc  
**901100** GRADIA® PLUS Paste LB-Red, 2ml, 1pc  
**901101** GRADIA® PLUS Paste LB-Grey, 2ml, 1pc  
**901102** GRADIA® PLUS Paste LB-Blue, 2ml, 1pc  
**901103** GRADIA® PLUS Paste LB-Milky, 2ml, 1pc  
**901104** GRADIA® PLUS Paste LB-Inlay E, 2ml, 1pc  
**901105** GRADIA® PLUS Paste LB-Inlay TD, 2ml, 1pc  
**901111** GRADIA® PLUS Paste GLB-1, 2ml, 1pc  
**901112** GRADIA® PLUS Paste GLB-2, 2ml, 1pc  
**901113** GRADIA® PLUS Paste GLB-3, 2ml, 1pc  
**901114** GRADIA® PLUS Paste GLB-CL, 2ml, 1pc  
**901106** GRADIA® PLUS ONE BODY LB-A, 2.0ml, 1pc  
**901107** GRADIA® PLUS ONE BODY LB-B, 2.0ml, 1pc  
**901108** GRADIA® PLUS ONE BODY LB-C, 2.0ml, 1pc  
**901109** GRADIA® PLUS ONE BODY LB-D, 2.0ml, 1pc  
**901110** GRADIA® PLUS ONE BODY LB-W, 2.0ml, 1pc  
**901115** GRADIA® PLUS LP-A, 0.8ml, 1pc  
**901116** GRADIA® PLUS LP-B, 0.8ml, 1pc





- 901117** GRADIA® PLUS LP-C, 0.8ml, 1pc
- 901118** GRADIA® PLUS LP-D, 0.8ml, 1pc
- 901119** GRADIA® PLUS LP-CLF, 0.8ml, 1pc
- 901120** GRADIA® PLUS LP-Blue, 0.8ml, 1pc
- 901121** GRADIA® PLUS LP-Grey, 0.8ml, 1pc
- 901122** GRADIA® PLUS LP-Cream, 0.8ml, 1pc
- 901123** GRADIA® PLUS LP-Lavender, 0.8ml, 1pc
- 901124** GRADIA® PLUS LP-CL, 0.8ml, 1pc
- 901125** GRADIA® PLUS GLP-Bright Red, 0.8ml, 1pc
- 901126** GRADIA® PLUS GLP-Violet, 0.8ml, 1pc
- 901133** GRADIA® PLUS Dispensing Tip Wide Plastic Type & Light Protective Cover, 5pc
- 901134** GRADIA® PLUS Dispensing Tip Needle Type Small & Light Protective Cover, 5pc
- 901135** GRADIA® PLUS Dispensing Tip Needle Type & Light Protective
- 901136** GRADIA® PLUS Mixotip, 10pc
- 001414** Mixing Pads #22 (5 pads in a box)
- 001520** Shade Guide Kit
- 001533** Brush Round No.1 (10 pcs.)
- 001534** Brush Flat No.1 (10 pcs.)
- 001535** Brush Holder (2 pcs.)
- 001536** Brush No.7 Bulk
- 001769** Plastic Spatula Blue
- 004415** Dia Polisher Paste 2g (Syringe)
- 008551** Ceramic Primer II, 3ml
- 009295** Metal Primer Z, 5ml



RDT, Bill Marais, US



**GC**

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